



Dear Reader,

I hope all of you have started a very happy new year!

This issue includes three columns (complexity, distributed and logics columns). Please note that our column section (obviously the most important part of the Bulletin) had a shuffle from the preceding issue and it is still in a transition period. I am pretty sure it will look closer to the regular style from the next June issue.

Also as usual, we have four conference reports, including a newly started Shonan meeting which takes (almost) exactly the same format as Dagstuhl, news from New Zealand (I always love to read), and two PhD thesis abstracts.

Also included are two memorial messages for Kohei Honda (I know his name well but unfortunately I have not met him personally either in Japan or in UK at least as far as I remember.)

Enjoy two interesting essays, one on computational problems having and not having mathematical structures by Boaz Barak (his project on zero-knowledge verification of nuclear warheads is also very interesting) and the other on how to publish your work in the current digital age by Sanjeev Arora.

I am very happy to have a message from Hermann Maurer, the former chair of Inromatics section of Academia Europaea. As some of you know, he is definitely our TCS colleague and in fact he served as Bulletin Editor from 1977 to 1981.



Finally I am again happy to announce that we are starting a new section "Book Introduction by the Authors." This is for introduction of new books, quite popular in this kind of periodicals. However, ours is introduction of the book by its author itself. I think it is definitely the author who knows the book best, for instance what kind of people he/she would like to read it, which part is most interesting, etc. Even a full of advertisements would be fine.

Once again I would like to remind you that all types of essays are welcome, especially, "light essays" as in your blog. I am looking forward to hearing from you about any information for possible contributions. Thank you so much in advance.

*Kazuo Iwama, Kyoto
February 2014*